

ENTRY FORM CONTINUED:

5. Title _____
Year _____
Medium _____
Size (h" x w" x d") _____
Price \$ _____
6. Title _____
Year _____
Medium _____
Size (h" x w" x d") _____
Price \$ _____
7. Title _____
Year _____
Medium _____
Size (h" x w" x d") _____
Price \$ _____
8. Title _____
Year _____
Medium _____
Size (h" x w" x d") _____
Price \$ _____
9. Title _____
Year _____
Medium _____
Size (h" x w" x d") _____
Price \$ _____
10. Title _____
Year _____
Medium _____
Size (h" x w" x d") _____
Price \$ _____

ABOUT THE JUROR

JoAnne Northrup was appointed San Jose Museum of Art's Katie and Drew Gibson Chief Curator in November 2008 and prior to that served as Senior Curator (2001-08). From 1995-2001 she was Curator, Exhibits and Collections, at the de Saisset Museum, Santa Clara University, and from 1992-95 she held a curatorial position at Pasadena's Norton Simon Museum. Northrup earned her MA in Art History/Museum Studies from USC, and her BA in Art History from UC Santa Barbara. She has curated numerous exhibitions that fuse popular culture and contemporary art, including *Un/Familiar Territory*; *Domestic Odyssey*; *Girl Power!* Laurie Long; *Heavenly Bodies*; and the nationally touring exhibitions *Jennifer Steinkamp* and *Robots: Evolution of a Cultural Icon* (2008). Among the catalogues and books Northrup has produced at SJMA are *Tales of Yellow Skin: The Art of Long Nguyen* (2003); *Domestic Odyssey* (2004); *Selections: The San Jose Museum of Art Permanent Collection* (co-author, 2004); *Jennifer Steinkamp* (2006); and *Il Lee: Ballpoint Abstractions* (2007).

ABOUT SANCHEZ ART CENTER

The mission of the Sanchez Art Center is to create community through art. The center was established in 1996 when a school was converted into a multi-use arts complex that includes 3 gallery spaces, 17 art studios, an arts classroom, a ceramics lab, and the Pacifica Performances Concert Hall. The Art Center offers exhibitions by established and emerging California artists. The Art Center's education and outreach programs make art accessible to people of all backgrounds and ages through public lectures, family art events, adult art classes, and summer art camps for kids. The Art Center provides affordable studio space to 25 local artists. Contact us at: **650.355.1894** or **info@sanchezartcenter.org**. Visit us at: **www.sanchezartcenter.org** or **1220-B Linda Mar Blvd., Pacifica, CA 94044**.

SANCHEZ ART CENTER

CALL FOR ENTRIES



2009

BAY AREA ANNUAL OCTOBER 30 – DECEMBER 5

SLIDE & CD DEADLINE
FRIDAY, SEPTEMBER 11
5:00 PM

JUROR

JoAnne Northrup
Chief Curator, San Jose Museum of Art

JUROR'S AWARDS

Five \$100 Juror's Awards

OPEN TO

ALL CALIFORNIA ARTISTS
ANY MEDIUM

2009 BAY AREA ANNUAL

OCTOBER 30 – DECEMBER 5, 2009

SLIDE & CD DEADLINE

FRIDAY, SEPTEMBER 11, 2009, at 5:00 PM

JUROR

JoAnne Northrup, Katie and Drew Gibson Chief Curator at San Jose Museum of Art

Juror's Talk: Saturday, October 31, 11 AM

JUROR'S AWARDS

Five artists will receive a \$100 Juror's Award.

ELIGIBILITY

Open to all California Artists. All artistic media will be considered. Work must be able to fit through a standard-sized door (80" x 36").

ENTRY FEE

A non-refundable fee of \$15 is charged for each piece entered. Make checks payable to: Sanchez Art Center.

SALES

Sales are encouraged. We retain a 30% commission on any works sold, so you should include the 30% commission in your sales price.

RETURNS

Slides or CDs sent without a Self-Addressed Stamped Envelope will not be returned. Entries without fees included will not be juried. Shipped work must be sent with prepaid return shipping or it will not be accepted. Work may not be removed from the exhibit before 5 PM on Saturday, December 5.

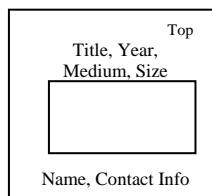
LIABILITY

The Art Center does not provide insurance. The Art Center will exercise all reasonable care in handling of works; however, artists must enter works at their own risk and assume all liability. Artists are responsible for all shipping costs.

ENTRIES

The Art Center reserves the right to refuse works not accurately represented by the slides or CDs submitted. No artwork shown in prior juried exhibitions at Sanchez Art Center will be accepted for entry. By submitting your work for consideration by the juror, you agree that the work will be available during the exhibition dates listed below. Alternate work may not be substituted for work selected by the juror.

All entries must be submitted by slide or CD. CD images must be JPEG format (300 ppi, approx. 4"x6", max 4MB). Do include the artwork title in the JPEG file name. Do not insert title or your name in the JPEG image. Send only one image per work (no detail shots). The Art Center will scan slides into JPEGs for the juror. Slides should be clearly labeled as shown:



IMPORTANT DATES:

FRIDAY, SEPT. 11	DEADLINE — 5 PM
FRIDAY, OCT. 2	Accepted artists notified
FRIDAY, OCT. 16	Shipped work must be received
SUNDAY, OCT. 18	Hand-deliver work, 1–5 PM
FRIDAY, OCT. 30	Reception, 7–9 PM
TBD	Juror's Talk
SUNDAY, DEC. 6	Artwork pickup, 1–5 PM

All shipped artwork must include prepaid return shipping.

ENTRY FORM (Write legibly. List height 1st.)

Name _____

Address _____

City _____ State _____ ZIP _____

Phone _____

Email _____

Website _____

SLIDES:

1. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

2. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

3. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

4. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

(Entry form continued on reverse)