

## ENTRY FORM (CONTINUED):

4. Title \_\_\_\_\_  
Year \_\_\_\_\_  
Medium \_\_\_\_\_  
Size (h" x w" x d") \_\_\_\_\_  
Price \$ \_\_\_\_\_
5. Title \_\_\_\_\_  
Year \_\_\_\_\_  
Medium \_\_\_\_\_  
Size (h" x w" x d") \_\_\_\_\_  
Price \$ \_\_\_\_\_
6. Title \_\_\_\_\_  
Year \_\_\_\_\_  
Medium \_\_\_\_\_  
Size (h" x w" x d") \_\_\_\_\_  
Price \$ \_\_\_\_\_
7. Title \_\_\_\_\_  
Year \_\_\_\_\_  
Medium \_\_\_\_\_  
Size (h" x w" x d") \_\_\_\_\_  
Price \$ \_\_\_\_\_
8. Title \_\_\_\_\_  
Year \_\_\_\_\_  
Medium \_\_\_\_\_  
Size (h" x w" x d") \_\_\_\_\_  
Price \$ \_\_\_\_\_
9. Title \_\_\_\_\_  
Year \_\_\_\_\_  
Medium \_\_\_\_\_  
Size (h" x w" x d") \_\_\_\_\_  
Price \$ \_\_\_\_\_

## ABOUT THE JUROR

**Betti-Sue Hertz** is Director of Visual Arts at Yerba Buena Center for the Arts in San Francisco. Prior to joining Yerba Buena, she served as curator of contemporary art at San Diego Museum of Art (SDMA), 2000–2008, and was director of Longwood Arts Project, Bronx, New York, 1992–1998. With Lydia Yee, she co-organized *Urban Mythologies: The Bronx Represented Since the 1960s* (1999) for the Bronx Museum of the Arts. Her recent major exhibitions and catalogues at SDMA include *Eleanor Antin: Historical Takes* (2008); *Animated Painting* (2007); *Transmission: The Art of Matta and Gordon Matta-Clark* (2006); *Past in Reverse: Contemporary Art of East Asia* (2004); and *Axis Mexico: Common Objects and Cosmopolitan Actions* (2002). She was adjunct curator for Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, a program of inSite\_05, SDMA, and Centro Cultural Tijuana (2005). Hertz also worked on Contemporary Links, in which contemporary artists respond to works in SDMA's collection. Participating artists have included Alexandre Arrechea, Sandow Birk, Regina Frank, James Hyde, and Shahzia Sikander.

## ABOUT SANCHEZ ART CENTER

The mission of the Sanchez Art Center is to create community through art. The center was established in 1996 when a school was converted into a multi-use arts complex that includes 3 gallery spaces, 17 art studios, an arts classroom, a ceramics lab, and the Mildred Owen Concert Hall. The Art Center offers exhibitions by established and emerging California artists. The Art Center's education and outreach programs make art accessible to people of all backgrounds and ages through public lectures, family art events, adult art classes, and summer art camps for kids. The Art Center provides affordable studio space to 25 local artists. For more information: **650-355-1894** or [www.sanchezartcenter.org](http://www.sanchezartcenter.org).

## SANCHEZ ART CENTER

## CALL FOR ENTRIES



## 2010

## BAY AREA ANNUAL OCTOBER 29–NOVEMBER 21

### SLIDE & CD DEADLINE

TUESDAY, SEPTEMBER 14, 5:00 PM  
(RECEIVED-BY DEADLINE)

### JUROR

Betti-Sue Hertz  
Director of Visual Arts,  
Yerba Buena Center for the Arts

### JUROR'S AWARDS

Four \$250 Juror's Awards

**OPEN TO**  
ALL CALIFORNIA ARTISTS  
ANY MEDIUM

# 2010 BAY AREA ANNUAL

## OCTOBER 29 – NOVEMBER 21, 2010

### SLIDE & CD DEADLINE

TUESDAY, SEPTEMBER 14, 2010, at 5:00 PM

### JUROR

Betti-Sue Hertz, Director of Visual Arts,  
Yerba Buena Center for the Arts

**Juror's Talk: Sunday, November 21, 4 PM**

### JUROR'S AWARDS

Four artists will receive a \$250 Juror's Award.

### ELIGIBILITY

Open to all California Artists. All artistic media will be considered (no crafts). Work must be able to fit through a standard door (80" x 36").

### ENTRY FEE

A non-refundable fee of \$15 is charged for each piece entered. Make checks payable to: Sanchez Art Center. Visa and Mastercard are also accepted. Send entries and fee to: **1220-B Linda Mar Blvd., Pacifica, CA 94044.**

### SALES

Sales are encouraged. The Art Center retains a 30% commission on any works sold, so artists should include the 30% commission in their sales prices.

### RETURNS

Slides or CDs sent without a Self-Addressed, Stamped Envelope (SASE) will not be returned. Entries without fees included will not be juried. Shipped work must be sent with prepaid return shipping or it will not be accepted. Work may not be removed from the exhibit before 5 PM on Sunday, November 21.

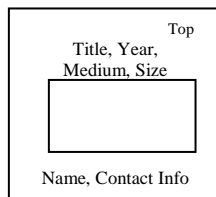
### LIABILITY

The Art Center does not provide insurance. The Art Center will exercise all reasonable care in handling of works; however, artists must enter works at their own risk and assume all liability.

### ENTRIES

The Art Center reserves the right to refuse works not accurately represented by the slides or CDs submitted. No artwork shown in prior juried exhibitions at Sanchez Art Center will be accepted for entry. By submitting your work for consideration by the juror, you agree that the work will be available during the exhibition dates listed below. Alternate work may not be substituted for work selected by the juror.

All entries must be submitted by slide or CD. CD images must be JPEG format (300 ppi, approx. 4"x6", max 4MB). Do include the artwork title in the JPEG file name. Do not insert title or your name into the image itself. Send only one image per work (no detail shots). The Art Center will scan slides into JPEGs for the juror. Slides should be clearly labeled as shown:



### ARTIST NOTIFICATION

Artists will be notified by email (or by mail if no email). **Print your email address clearly!**

### IMPORTANT DATES:

**TUES. SEPT. 14**

DEADLINE—5 PM  
(Received-by date)

**THURS. SEPT. 30**

Accepted artists notified

**THURS. OCT. 21**

Shipped work must be  
received by 5 PM

**THURS. OCT. 21  
SUN. OCT. 24**

Deliver work, 1–5 PM  
Deliver work, 12–2 PM

**FRI. OCT. 29**

Reception, 7–9 PM

**SUN. NOV. 21**

Juror's Talk, 4 PM

**SUN. NOV. 21**

Artwork pickup, 5–8 PM

**All shipped artwork must include prepaid return shipping.**

### ENTRY FORM (Print clearly)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

### METHOD OF PAYMENT (check one)

Check\_\_ Visa\_\_ M/C\_\_ Amount \$ \_\_\_\_\_

Credit card # \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security code \_\_\_\_\_

Signature \_\_\_\_\_

### SLIDES/JPEGS (List height first):

1. Title \_\_\_\_\_

Year \_\_\_\_\_

Medium \_\_\_\_\_

Size (h" x w" x d") \_\_\_\_\_

Price \$ \_\_\_\_\_

2. Title \_\_\_\_\_

Year \_\_\_\_\_

Medium \_\_\_\_\_

Size (h" x w" x d") \_\_\_\_\_

Price \$ \_\_\_\_\_

3. Title \_\_\_\_\_

Year \_\_\_\_\_

Medium \_\_\_\_\_

Size (h" x w" x d") \_\_\_\_\_

Price \$ \_\_\_\_\_

(Entry form continued on reverse)