

ENTRY FORM (CONTINUED):

5. Title _____
Year _____
Medium _____
Size (h" x w" x d") _____
Price \$ _____

6. Title _____
Year _____
Medium _____
Size (h" x w" x d") _____
Price \$ _____

7. Title _____
Year _____
Medium _____
Size (h" x w" x d") _____
Price \$ _____

8. Title _____
Year _____
Medium _____
Size (h" x w" x d") _____
Price \$ _____

9. Title _____
Year _____
Medium _____
Size (h" x w" x d") _____
Price \$ _____

10. Title _____
Year _____
Medium _____
Size (h" x w" x d") _____
Price \$ _____

(Photocopy form to enter additional artworks.)

ABOUT THE JUROR

Philip E. Linhares has served as Chief Curator of Art at the Oakland Museum of California since 1990. He has 42 years of experience in the museum field, including serving as Director of Exhibitions for the San Francisco Art Institute from 1967 to 1977, and as Director of Mills College Art Gallery from 1978 to 1990. Linhares attended the Museum Management Institute at UC Berkeley in 1988 on a fellowship from the J. Paul Getty Trust. He holds a BFA and MFA from the California College of Arts and Crafts.

ABOUT SANCHEZ ART CENTER

The mission of Sanchez Art Center is to create community through art. Sanchez Art Center was established in 1996 when artists and community members converted an old school into a multi-use arts complex that now includes 3 galleries, 18 art studios, an arts classroom, a ceramics lab, and the Mildred Owen Concert Hall. The Art Center offers exhibitions by established and emerging California artists. The Art Center's education and outreach programs make art accessible to people of all ages and backgrounds through its exhibitions, public lectures, art classes and workshops, family art nights, ceramic lab availability, and summer art camps for kids. The Art Center also provides affordable studio space to 25 local artists.

For more information:

Call: 650.355.1894

Email: info@sanchezartcenter.org

Website: www.sanchezartcenter.org

Visit: 1220-B Linda Mar Blvd.

Pacifica, CA 94044

Gallery hours: Fri.–Sun. 1–5 PM

Office hours: Tues.–Thurs. 1–5 PM

SANCHEZ ART CENTER CALL FOR ENTRIES

ARTS ON FIRE XIV

April 9–May 9, 2010



GALA RECEPTION
Friday, April 9, 6–9 PM

SLIDE & CD DEADLINE
5 PM, Tuesday, February 9, 2010

JUROR
Philip E. Linhares
Chief Curator of Art,
Oakland Museum of California

AWARDS
2 artists receive \$200 plus exhibition
2 artists receive \$200

UNTHEMED – OPEN TO
ALL CALIFORNIA ARTISTS
ANY MEDIUM

ARTS ON FIRE XIV

April 9–May 9, 2010

SLIDE AND CD DEADLINE:

Tuesday, February 9, 5 PM

JUROR

Philip E. Linhares, Chief Curator of Art,
Oakland Museum of California
Juror's Talk: Sunday, May 9, 4 PM

JUROR'S AWARDS

2 artists receive \$200 plus an exhibition in the
Art Center's East Wing Gallery in 2011
2 artists receive \$200

ELIGIBILITY

Open to all California artists. All artistic media
will be considered. There is no theme. Work
must be able to fit through a standard-sized door
(80" x 36").

ENTRY FEE

There is no limit on the number of artworks an
artist may enter. The nonrefundable fee for each
artwork entered is \$15 (i.e., the fee is \$60 for 4
artworks, \$75 for 5 artworks, etc.). Make checks
payable to Sanchez Art Center.

SALES

Sales are encouraged. SAC retains a 30%
commission on any works sold. Artists should
include the 30% commission in the sales price.
Sales tax will be administered by SAC.

RETURNS

Slides or CDs sent without a self-addressed,
stamped envelope will not be returned. Entries
without fees included will not be juried. Shipped
work must be sent with prepaid return shipping
or it will not be accepted.

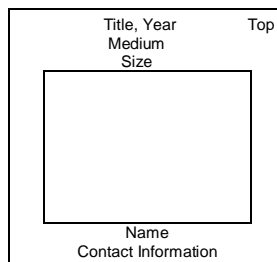
LIABILITY

The Sanchez Art Center does not provide
insurance. The Sanchez Art Center will exercise
all reasonable care in the handling of works;
however, artists must enter works at their own
risk and assume all liability. Artists are
responsible for all shipping costs.

ENTRIES

The Art Center reserves the right to refuse
works not accurately represented by the slides
or CDs submitted. No artwork shown in prior
juried exhibitions at Sanchez Art Center will be
accepted for entry. By submitting your work for
consideration, you agree that the work will be
available during the exhibition dates listed
below, and that you will be able to deliver and
pick up work on the dates specified. Alternate
work may not be substituted for work selected
by the juror.

All entries must be submitted by slide or CD. CD
images must be JPEG format (300 ppi, approx.
4" x 6", max 4MB). Do include the artwork title in
the JPEG file name. Do not insert title or your
name into the JPEG image itself. Send only one
image per work (no detail shots). The Art Center
will scan slides into JPEGs for the juror. Slides
should be clearly labeled as shown:



IMPORTANT DATES:

5 PM, TUESDAY, FEBRUARY 9 ENTRY DEADLINE

THURSDAY, MARCH 4 Accepted artists notified.

THURSDAY, MARCH 25 Shipped work must be
received by 5 PM.
Prepaid return shipping
must be included.

SUNDAY, MARCH 28 Hand-deliver work 5–7 PM.
MONDAY, MARCH 29 Hand-deliver work 10 AM–12 PM.

FRIDAY, APRIL 9 GALA RECEPTION, 6–9 PM

SUNDAY, MAY 9 Juror's Talk, 4 PM

SUNDAY, MAY 9 Pick up work 5–7 PM.
MONDAY, MAY 10 Pick up work 10 AM–12 PM.

ENTRY FORM

Please write legibly.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Cell _____

Email _____

Website _____

ART ENTRIES:

List artwork height first.

1. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

2. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

3. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

4. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

(Entry form continued on reverse)