

ENTRY FORM (CONTINUED):

4. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

5. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

6. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

7. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

8. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

9. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

(Photocopy form to enter additional artworks.)

ABOUT THE JUROR

Alison Gass is Assistant Curator of Painting and Sculpture at the San Francisco Museum of Modern Art (SFMOMA), where she organized the exhibitions *Paul Klee: Social Creatures* (2009); *New Work: Zilvinas Kempinas, Alyson Sholtz, Mary Temple* (2008); *New Work: Lucy McKenzie* (2007); and *New Work: Mika Rottenberg* (2009). Gass has also coordinated several SFMOMA traveling exhibitions and written several catalogue essays. Before joining SFMOMA in 2006, Gass worked for the Jewish Museum, NY; Sackler Center for Feminist Art at The Brooklyn Museum; and the Museum of Modern Art, NY. She holds a PHD and an MA in Art History from NYU's Institute of Fine Arts, and a BA in Art History from Columbia University.

ABOUT SANCHEZ ART CENTER

The mission of Sanchez Art Center is to create community through art. Sanchez Art Center was established in 1996 when artists and community members converted an old school into a multi-use arts complex that now includes 3 galleries, 18 art studios, an arts classroom, a ceramics lab, and the Mildred Owen Concert Hall. The Art Center offers exhibitions by established and emerging California artists. The Art Center's education and outreach programs make art accessible to people of all ages and backgrounds through its exhibitions, public lectures, art classes and workshops, family art nights, ceramic lab availability, and summer art camps for kids. The Art Center also provides affordable studio space to 25 local artists.

For more information:**Call:** 650.355.1894**Email:** info@sanchezartcenter.org**Website:** www.sanchezartcenter.org**Visit:** 1220-B Linda Mar Blvd.

Pacifica, CA 94044

Gallery hours: Fri.–Sun. 1–5 PM
(except opening Fridays & between shows)

Office hours: Tues.–Thurs. 1–5 PM

SANCHEZ ART CENTER CALL FOR ENTRIES

ARTS ON FIRE XV

April 8–May 15, 2011



GALA RECEPTION
Friday, April 8, 6–9 PM

**SLIDE & CD
RECEIVED-BY DEADLINE:**
5 PM, Tuesday, February 8, 2011

JUROR
Alison Gass
Assistant Curator, Painting and Sculpture
San Francisco Museum of Modern Art

AWARDS
2 artists receive \$250
2 artists receive \$250 plus an exhibition

**OPEN TO ALL CALIFORNIA ARTISTS
ALL FINE ARTS VISUAL MEDIA**

ARTS ON FIRE XV

April 8–May 15, 2011

SLIDE AND CD DEADLINE:

Must be **received** by 5 PM, Tuesday, February 8.

JUROR: Alison Gass, Assistant Curator of Painting and Sculpture, SFMOMA
Juror's Talk: Sunday, May 15, 4 PM

JUROR'S AWARDS

2 artists receive \$250 plus a 2012 exhibition
2 artists receive \$250

ELIGIBILITY

Open to all California artists. All fine arts visual media will be considered. Artwork shown in prior juried exhibitions at Sanchez Art Center is not eligible. Work must be able to fit through a standard-sized door (80" x 36"). All 2D work must be framed and wired (no sawtooth hangers). Other display methods are subject to the approval of the Art Center.

ENTRY FEE

There is no limit on the number of artworks an artist may enter. The fee for each artwork entered is \$15 (i.e., the fee is \$30 for 2 artworks, \$45 for 3, etc.). Entry fees are not refundable. Make checks payable to Sanchez Art Center. Visa and Mastercard are accepted.

SALES

Sales are encouraged. SAC retains a 30% commission on any works sold. Artists should include the 30% commission in the sales price. Sales tax will be administered by SAC.

RETURNS

Slides or CDs sent without a self-addressed, stamped envelope will not be returned. Entries without fees included will not be juried. Shipped work must be sent with a prepaid return shipping label, or it will not be accepted.

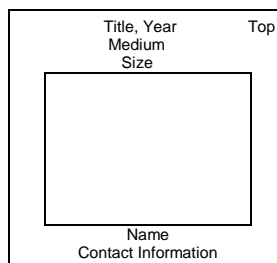
LIABILITY

The Sanchez Art Center does not provide insurance. The Sanchez Art Center will exercise all reasonable care in the handling of works; however, artists must enter works at their own risk and assume all liability. Artists are responsible for all shipping costs.

ENTRIES

"Fire" represents our passion for art. Entries need not reference, involve, or use fire. The Art Center reserves the right to refuse works not accurately represented by the slides or CDs submitted. By submitting your work for consideration, you agree that the work will be available during the exhibition dates listed below, and that you will be able to deliver and pick up work on the dates specified. Alternate work may not be substituted for work selected by the juror.

All entries must be submitted by slide or CD. CD images must be JPEG format (300 ppi, approx. 4" x 6", max 4MB). Do include the artwork title in the JPEG file name, but do not insert title or your name into the artwork image itself. Send only one image per work (no detail shots). The Art Center will scan slides into JPEGs for the juror. Slides should be clearly labeled as shown:



IMPORTANT DATES:

5 PM, TUESDAY, FEBRUARY 8 ENTRY DEADLINE
(**Received-by** deadline, NOT postmarked)

THURSDAY, MARCH 3 Accepted artists notified.

TUESDAY, MARCH 29 Shipped work must be received by 5 PM.
Prepaid return shipping label must be included.

THURSDAY, MARCH 31 Hand-deliver work, 2–8 PM.

FRIDAY, APRIL 8 GALA RECEPTION, 6–9 PM

SUNDAY, MAY 15 Juror's Talk, 4 PM

SUNDAY, MAY 15 Pick up work, 5–7 PM.
MONDAY, MAY 16 Pick up work, 10 AM–12 PM.

ENTRY FORM (Print clearly)

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Artists will be notified by email (or by mail if no email).

Print your email address clearly!

Website _____

METHOD OF PAYMENT (check one)

Check__ Visa__ M/C__ Amount \$_____

Credit card # _____

Exp. Date _____ Security code _____

Signature _____

SLIDES/JPEGS (List height first):

1. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

2. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

3. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

(Entry form continued on reverse)