

## RELEASE AND HOLD HARMLESS AGREEMENT

I, the undersigned, for myself, my child, \_\_\_\_\_, and my/our assigns, executors, and heirs hereby release, indemnify, and hold harmless the Sanchez Art Center, a California nonprofit public benefit corporation (hereinafter "SAC"), the Art Guild of Pacifica, (hereinafter "AGP"), and the City of Pacifica (hereinafter "City"), its/their officers, directors, members, public officials, agents, employees, and volunteers from and against any and all liability, damages, expenses (including legal fees), and/or claims of any nature whatsoever arising out of or relating in any way to my/our participation in the Sanchez Art Center's Adult/ Youth Art Classes, including any act or omission of a third party, even where the liability, damages, expenses, and/or claims is/are caused or contributed to in any manner by the SAC, AGP, and/or the City and its/their officers, directors, members, public officials, agents, employees, and volunteers. I understand that these classes are offered as a private recreation program and that child care and supervision is not provided.

It is further understood that unless permission is refused in writing, SAC may photograph me/my child and my/my child's artwork and reproduce the photographs for archival and promotional purposes.

I HAVE READ AND VOLUNTARILY SIGN THIS RELEASE AND HOLD HARMLESS AGREEMENT. I UNDERSTAND THAT THE PURPOSE OF THIS AGREEMENT IS TO RELIEVE ALL OF THE RELEASED PARTIES FROM ALL LIABILITY, REGARDLESS OF THE NATURE AND REGARDLESS OF THE CAUSE.

Participant/Parent or Legal Guardian (Print)

Signature

Date



1220-B Linda Mar Blvd.  
Pacifica, CA 94044



## JUDY GITTELSON GOLDEN ACRYLIC PAINTS LECTURE & WORKSHOP



Judy Gittelsohn, *Odyssey*, 2014, acrylic, 40" x 72"

**SATURDAY, FEB 7, 2015**

**LECTURE/DEMO – FREE  
10 AM–12 PM**

**HANDS-ON WORKSHOP – \$70  
1–4 PM**

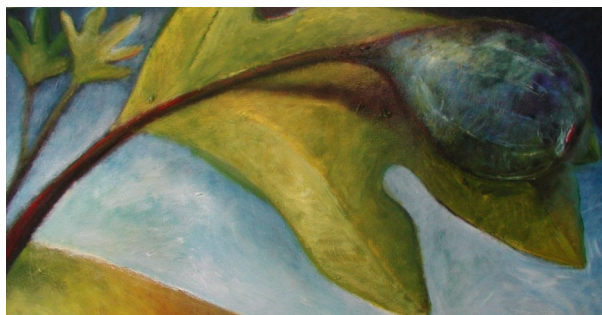
**Mary Harris Education Room  
(Studio #22)  
1220-B Linda Mar Blvd.  
Pacifica, CA 94044**

## Golden Paints Lecture/Demo

**Adults (18 and older) – FREE**  
**Sat Feb 7, 10 am–12 noon**  
**Enrollment: Min 12; max 30.**  
**Meets in Mary Harris Room.**

This is a free educational presentation on Golden acrylic paints, gels, and mediums, including an advanced technical explanation of acrylics and their inherent possibilities. We'll cover the different types of pigments, viscosities, lightfastness, types of paints, grounds, color mixing, and health and safety concerns, as well as gels and mediums. Learn how to extend paint to save money, and how to mix paints with gels to create unique textural surfaces. Learn how to use different products to make surfaces for watercolors, graphite, charcoal, colored pencil, and oil and soft pastels, and how to use iridescent and metallic paints. Literature and free samples of paint and gels for all those who attend. Also included: An introduction of the new Qor Watercolors and an overview of the color palette of Williamsburg Oils.

**Space is limited. Send in your registration form now to ensure your place.**



Judy Gittelsohn, *Fig*, 2010, acrylic, 32" x 60"

## Golden Paints & Gels Workshop

**Adults (18 and older) – \$70**  
**Sat Feb 7, 1–4 pm**  
**Enrollment: Min 6; max 16.**  
**Meets in Mary Harris Room.**

This hands-on workshop is an opportunity to explore with gusto! Participants will engage in exercises using a range of Golden paints, gels, and grounds on small acid-free boards, with an emphasis on iridescent and interference paints. You arrive ready to paint with a curious mind and enjoy using all the provided materials. Instructor will provide the brushes, water, boards, and Golden paints. You will experience materials such as mica-ceous iron oxide, tar gel, and more, and instructor will also discuss layering and glazes.

### About the Instructor

**Judy Gittelsohn** has been painting in the Bay Area for over 30 years and has been a Certified Golden Paints Working Artist since 2001. She studied at the SF Art Institute and has exhibited widely in California. Gittelsohn has received grants to teach art to developmentally disabled individuals, people recovering from illness or injury, and at-risk youth. She currently has installations of her work in more than five interesting Bay Area venues.



**Register now!**

### Judy Gittelsohn Golden Paints Lecture/Demo & Workshop Saturday, Feb 7, 2015

To register, complete this form and mail or fax to Sanchez Art Center.

- ☐ Yes, I want to attend the FREE Lecture/Demo on Saturday, Feb 7 from 10 am to 12 noon
- ☐ Yes, I want to enroll in the \$70 Workshop on Saturday, Feb 7 from 1 to 4 pm

Name (print)

Address

City, State, Zip

Phone

Cell

E-mail

**Workshop registration cost: \$70**

Method of Payment (check one):

- ☐ Check (payable to Sanchez Art Center)
- ☐ Visa ☐ Mastercard

Credit Card No.

Exp. Date

Security Code

Signature

**Note that refunds are possible only through written requests received by Feb 1, 2015.**

**IMPORTANT!** Please read, sign, and date the standard release form on the back of this page.

### Sanchez Art Center

Pacifica Center for the Arts  
1220B Linda Mar Blvd.  
Pacifica, CA 94044  
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