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Enamel on metal is not a new technique. Enamels have been used by many cultures throughout history. On his travels to Greece, Osborne was impressed by the power and rich colors of religious icons in local churches. He found that the immediacy of working with glass enamel, like his practice in bronze, offers a mode of expression that both suits and expands his fluency with bronze and monotypes.

Sanchez Art Center is proud and honored to be able to offer this workshop to the public on Saturday, March 13, and Sunday, March 14. Osborne has for years been teaching bronze workshops at his Art Foundry in Sacramento, but this will be his first workshop **teaching his vitreous enamel on copper technique.**



Ascesis Series XXXI



Ascesis Series XIV



Ascesis Series XX

SANCHEZ ART CENTER
1220-B Linda Mar Blvd.
Pacifica, CA 94044



SANCHEZ ART CENTER
presents

a workshop by
Alan Osborne

**Vitreous Enamel
on Copper**

**March 13–14, 2010
11:00 am–5:00 pm**



Opus XI, Alan Osborne
vitreous enamel on copper, 8 x 6 inches, 2009

SANCHEZ ART CENTER
Mary Harris Education Room
(Studio #22)
1220-B Linda Mar Blvd.
Pacifica, CA 94044

Alan Osborne is a master sculptor, print-maker, and painter whose 13-year-old Art Foundry and Gallery in Sacramento has hosted such well-known artists as Nathan Oliveira, Peter Voulkos, John Toki, Jerry Ross Barrish, and Gregory Kondos. Osborne became fascinated in his youth with the alchemy of the ancient art of bronze making and has worked in the medium for over 40 years now.

He studied at Seattle University on full scholarship, and learned bronze casting from Tom Jay, founder of Riverdog Foundry. Later he learned printmaking from his friend Peter Voulkos, the renowned Bay Area ceramist and sculptor.

Osborne's work has been shown in scores of prestigious venues, and he has received numerous commissions, including corporate installations in Japan and throughout the U.S. His bronzes grace institutions such as St. Mary's Cathedral in San Francisco, the Oakland Museum of Art, the City of San Jose, and the government building complex of Samoa. Osborne exhibited his *Enamels & Bronzes* at Sanchez Art Center, Jan. 16–Feb. 14, 2010.

Osborne had already achieved a successful career creating sculptures in bronze, from small to large, and had developed a high degree of expertise as a bronze patineur. He has now begun creating his own brand of unique 2D artworks using many of the same materials and skill sets. He also brings to this new medium all of his skill and experience as a printmaker.

In essence, Osborne creates unique prints or paintings on metal by applying colored vitreous (glass) enamel in powder form onto flat copper sheets, and then firing them so that the materials fuse in incredibly bright and rich colors on a copper ground. The enamel can also be modified, incised, or otherwise worked in between firings, and more layers of color can be applied.

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When & Where: The workshop will meet in the Mary Harris Room (Studio #22) from 11 am to 5 pm on Saturday, March 13, and Sunday, March 14. Bring a sack lunch.

Materials fee: \$65

Includes:

- 2 precut copper plates
(6" x 6," 3/16" thickness or gauge)
- Vitreous enamel (basic colors: red,
green, blue, yellow, white, black)

Some larger copper plates (i.e., 8 x 5 or 8 x 6 and the like) will be available for purchase at the workshop as well.

If you want to use other colors as well as the basic ones provided, you can purchase vitreous enamel to bring to the workshop at:

Leslie Ceramic Supply Co.
1212 San Pablo Ave.
Albany, CA 94706
Phone: 510-524-7363

For hours and directions:
www.leslieceramics.com

Ask for vitreous enamel for high fire. It is a powder and should be available in small 1-oz. to 4-oz. bags. Leslie's has a color chart to help you choose your colors.

Don't try this at home!

Do come to our workshop!

Maximum class enrollment is 20.

Register now!

Alan Osborne
Workshop: Vitreous Enamel on Copper
Sat. & Sun., March 13–14, 2010
11am–5pm

To register, complete this form and mail or fax to Sanchez Art Center. Make checks payable to Sanchez Art Center.

Name

Address

City, State, Zip

Phone

Cell

E-mail

Registration cost:	\$200
Plus materials:	65
Total due	\$265

Method of Payment (check one):
 Check Visa Mastercard

Credit Card No.

Exp. Date

Security Code

Signature

Note that refunds are possible only through written requests received by March 1, 2010.

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