

IMPORTANT DATES & TIMES

TUES JAN 30, 11 PM
Entry Deadline

MON FEB 12
Accepted artists notified by 5 PM

MON APR 2, 5 PM
Deadline to change label information

THURS APR 5, 5 PM
Deadline to receive shipped work

THURS APR 5, 2–8 PM
Hand-deliver work

FRI APR 13, 7–9 PM
Opening reception

SUN MAY 20, 3:00 PM
Juror's Talk

SUN MAY 20, 5–6:30 PM
MON MAY 21, 10 AM–12 PM
Pick up work

All times are Pacific Standard Time.

For more information

Call: 650.355.1894

Email: info@SanchezArtCenter.org

Website: www.SanchezArtCenter.org

Visit: 1220-B Linda Mar Blvd
Pacifica, CA 94044

Gallery hours: Fri–Sun 1–5 PM
& by appointment
(except opening Fridays
& between shows)

Office hours: Tues–Thurs 1–5 PM

ABOUT THE JUROR

Claudia Schmuckli is Curator in Charge for Contemporary Art and Programming at the [Fine Arts Museums of San Francisco](http://www.finearts.org). Prior to joining FAMSF, Schmuckli was Director and Chief Curator at Blaffer Art Museum. She joined the Blaffer in 2004 as Director of Public Relations and Membership. At the Blaffer, Schmuckli forged a reputation as a pivotal figure in the presentation of contemporary art. Her notable projects include: *Analia Saban* (2016), *Slavs and Tatars: Mirrors for Princes* (2016), *Teresa Hubbard and Alexander Birchler: Sound Speed Marker* (2015), *Candice Breitz: The Woods* (2014), *Tony Feher* (2012), *Gabriel Kuri: Nobody Needs to Know the Price of Your Saab* (2010), *Existed: Leonardo Drew* (2009), *Chantal Akerman: Moving Through Time and Space* (2008), *Amy Sillman: Suitors & Strangers* (2007), and *Urs Fischer: Mary Poppins* (2006). Prior to the Blaffer Art Museum, Schmuckli worked as Assistant Curator at the Museum of Modern Art in New York from 1999 through 2003 and as a Curatorial Assistant at the Solomon R. Guggenheim Museum from 1997 through 1999. She holds a Master of Arts degree in art history from the Ludwigs-Maximilians-Universität in Munich, Germany.

ABOUT SANCHEZ ART CENTER

The mission of Sanchez Art Center is to create community through art. Sanchez Art Center was established in 1996 when artists and community members converted an old school into a multi-use arts complex that now includes 3 galleries, 19 art studios, an arts classroom, and the Mildred Owen Concert Hall. Sanchez Art Center fulfills its mission by presenting free exhibitions by established and emerging California artists, offering arts education and community engagement activities, and providing affordable studio rentals.



CALL FOR ENTRIES

2018 LEFT COAST ANNUAL

April 13–May 20, 2018

ENTRY DEADLINE
January 30, 2018

JUROR
Claudia Schmuckli

Curator in Charge,
Contemporary Art and Programming,
Fine Arts Museums of San Francisco

AWARDS
2 Exhibition Awards
2 Merit Awards

OPEN TO ALL CALIFORNIA,
OREGON, WASHINGTON, AND
ALASKA ARTISTS (18 years+)

ALL FINE ARTS VISUAL MEDIA

2018 LEFT COAST ANNUAL

Sanchez Art Center (SAC) seeks artists (18 and older) from California, Oregon, Washington, and Alaska for its *2018 Left Coast Annual*, April 13 – May 20, 2018. Online entries only. Enter at www.CallForEntry.org.

ENTRY DEADLINE: Tues, January 30

Entries must be submitted online by 11 pm Pacific Standard Time. Enter early to avoid last-minute problems.

ABOUT THE ONLINE PROCESS

To find the online application:

Go to www.CallForEntry.org. Click on "View All Calls." Scroll through the names list to "2018 Left Coast Annual," and click on name for complete info.

TO ENTER:

If you are not already registered with CaFE™, go to www.CallForEntry.org and register. CaFE™ provides artists with an easy-to-use system to create a profile with contact information, upload digital images of your artwork, and apply to a number of open calls for entry at one time. There is no cost to register your profile, and you can update it at any time. Your unique login information allows you complete access to a number of open calls that you can apply to from any Internet-connected computer.

Images uploaded to CaFE™ must be jpegs, at least 1200 ppi on the longest side, and under 5 MB. Videos of 3D works will also be accepted. See "Media Prep" on CaFE™ website for complete jpeg and video uploading requirements.

IMPORTANT: You can save your pending entry and revisit it, but **once you finalize and submit your entry, it cannot be changed.**

IF YOU HAVE DIFFICULTIES ONLINE:

Please use the Help feature on the CaFE™ site or email cafe@westaf.org for assistance.

JUROR: **Claudia Schmuckli**, Curator in Charge for Contemporary Art and Programming, Fine Arts Museums of San Francisco.

JUROR'S TALK: Sunday, May 20, 3:00 pm

JUROR'S AWARDS

2 Exhibition Awards:

\$250 + certificate + exhibition in 2019

2 Merit Awards: \$250 + certificate

ELIGIBILITY

Open to all California, Oregon, Washington, and Alaska artists age 18 and older. All fine arts visual media will be considered. Artwork shown in prior juried exhibitions at Sanchez Art Center is not eligible. Work must be able to fit through a standard-sized door (80" x 35") and weigh less than 50 lbs. Framed 2D work must be wired (no sawtooth hangers). Other display methods may be used only if approved by Sanchez Art Center, and the artist must supply any special hardware. We reserve the right to refuse works not accurately represented by the digital images submitted.

ENTRY FEES

Each artist may submit up to 20 images. The non-refundable fee **for each image** entered online (including detail shots if you feel these are important) is \$15 (i.e., the fee is \$30 for 2 images, \$45 for 3, etc.). CaFE™ accepts Visa and Mastercard. Checks should be made payable to and mailed to Sanchez Art Center well before entry deadline.

SALES

Sales are encouraged. SAC retains a 30% commission on any works sold. Artists should

include the 30% commission in their sales prices. Sales tax will be administered by SAC.

GALLERY SITTING

Each artist is encouraged to gallery sit from 1 to 3 pm or 3 to 5 pm for one day (Friday–Sunday) during the show.

SHIPPING & RETURN OF ACCEPTED ARTWORKS

Shipped work must arrive at SAC by 5 pm on Thursday, April 5. Artists are responsible for all shipping costs. Shipped work must be sent with a **prepaid return shipping label** inside the package. We will re-use your packaging for returns. **Ensure your shipper will pick up at Sanchez Art Center. We cannot deliver to them.**

LIABILITY

Sanchez Art Center carries \$150,000 art insurance for damage or theft, subject to a \$500 deductible for which the Art Center will not be liable. The artist agrees to abide by and accept the terms and conditions of the policy and to release Sanchez Art Center, its Board of Directors, staff, volunteers, and agents; the Art Guild of Pacifica; and the City of Pacifica from any further liability.

ARTIST COMMITMENT

By submitting your work, you agree that the work will be available during the exhibition dates listed, and that you will deliver and pick up your work on the dates specified. Alternate work may not be substituted for work selected by the juror. You also grant Sanchez Art Center permission to use images of accepted works for public relations, marketing, and archival purposes.