

ENTRY FORM (continued) (List height first):

2. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

3. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

4. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

5. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

6. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

7. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

(Photocopy form to enter additional artworks.)

ABOUT THE JUROR

Michael Schwager is Professor of Art History and Museum Studies, and Director of the University Art Gallery at Sonoma State University. He holds a BFA from the California College of Arts and Crafts and an MA in Museum Studies from JFK University. Prior to Sonoma State, Michael held positions at the San Francisco Art Institute, the Richmond Art Center, and the San Francisco Museum of Modern Art. While he has worked with artists from across the United States and beyond, his primary focus has been on contemporary Bay Area art, about which he has organized numerous exhibitions.

ABOUT SANCHEZ ART CENTER

The mission of Sanchez Art Center is to create community through art. Sanchez Art Center was established in 1996 when artists and community members converted an old school into a multi-use arts complex that now includes 3 galleries, 18 art studios, an arts classroom, a ceramics lab, and the Mildred Owen Concert Hall. The Art Center offers exhibitions by established and emerging California artists. The Art Center's education and outreach programs make art accessible to people of all ages and backgrounds through its exhibitions, public lectures, art classes and workshops, family art nights, ceramic lab availability, and summer art camps for kids. The Art Center also provides affordable studio space to 30 local artists.

For more information:

Call: 650.355.1894

Email: info@sanchezartcenter.org

Website: www.sanchezartcenter.org

Visit: 1220-B Linda Mar Blvd.

Pacifica, CA 94044

Gallery hours: Fri.–Sun. 1–5 PM
(except opening Fridays & between shows)

Office hours: Tues.–Thurs. 1–5 PM

**SANCHEZ ART CENTER
CALL FOR ENTRIES**

**2012 LEFT COAST ANNUAL
JURIED EXHIBITION**
(formerly ARTS ON FIRE)

April 13–May 20, 2012



GALA RECEPTION
Friday, April 13, 6–9 PM

ENTRY DEADLINE: Received by
5 PM, Tuesday, February 14,
or postmarked by February 14

JUROR
Michael Schwager
Professor of Art History & Museum Studies
Director, University Art Gallery
Sonoma State University

AWARDS
2 artists receive \$250 plus an exhibition
2 artists receive \$250

OPEN TO ALL CALIFORNIA ARTISTS
ALL FINE ARTS VISUAL MEDIA

2012 LEFT COAST ANNUAL

April 13–May 20, 2012

ENTRY DEADLINE: Tuesday, February 14

Hand-delivered, faxed, or emailed materials must be received by 5 PM. Mailed submissions must be postmarked on or before February 14.

JUROR: Michael Schwager, Professor of Art History and Museum Studies, and Director, University Art Gallery, Sonoma State University

JUROR'S TALK: Sunday, May 20, 3:30 PM

JUROR'S AWARDS

2 artists receive \$250 plus an exhibition in 2013
2 artists receive \$250

ELIGIBILITY

Open to all California artists age 18 and older. All fine arts visual media will be considered. Artwork shown in prior juried exhibitions at Sanchez Art Center is not eligible. Work must be able to fit through a standard-sized door (80" x 35") and weigh less than 50 lbs. All 2D work must be framed and wired (no sawtooth hangers). Other display methods are subject to the approval of the Art Center.

ENTRY FEE

There is no limit on the number of artworks an artist may enter. The nonrefundable fee for each artwork entered is \$15 (i.e., the fee is \$30 for 2 artworks, \$45 for 3, etc.). Make checks payable to Sanchez Art Center. Visa and Mastercard are accepted.

SALES

Sales are encouraged. SAC retains a 30% commission on any works sold. Artists should include the 30% commission in the sales price. Sales tax will be administered by SAC.

RETURNS

CDs and slides sent without a self-addressed, stamped mailer will not be returned. Entries without fees included will not be juried. Shipped work must be sent with a prepaid return shipping label inside the package for shipper pickup at the Art Center.

LIABILITY

Sanchez Art Center carries art insurance for damage or theft, subject to a deductible of \$500, for which the Art Center will not be liable. The artist must agree to accept the terms and conditions of the policy and to release Sanchez Art Center, its Board of Directors, staff, volunteers, and agents; the Art Guild of Pacifica; and the City of Pacifica from any further liability. Artists are responsible for all shipping costs.

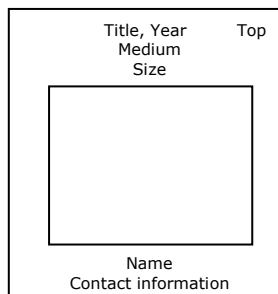
ENTRIES

The Art Center reserves the right to refuse works not accurately represented by the slides or digital images submitted. By submitting your work for consideration, you agree that the work will be available during the exhibition dates listed below, and that you will be able to deliver and pick up your work on the dates specified. Alternate work may not be substituted for work selected by the juror.

Entries can be submitted by CD, email, or slide. Digital images must be JPEG format (300 ppi, approx. 4" x 6", max 4MB). Do include artwork titles in JPEG file names, but do not show titles or your name in any artwork photograph. Send only one image per artwork (no detail shots).

To email, send one image per email to: *enter@sanchezartcenter.org*. Send jpegs as attachments. You may include the entry form information in the body of your email, and then mail a check or call us with your credit card information. You may mail the entry form with your payment. Or you may fax your entry form to 650-355-1752 with your credit card information.

If you send slides, the Art Center will scan these into JPEGs for the juror. Slides should be clearly labeled as shown:



IMPORTANT DATES:

TUESDAY, FEB. 14 Entry Deadline
5 pm for hand-delivered, emailed, or faxed materials; postmarked on or before Feb. 14 for mailed entries.

THURSDAY, MAR. 8 Accepted artists notified

TUESDAY, APR. 3, 5 pm Shipped work received by

THURSDAY, APR. 5 Hand-deliver work, 2–8 PM

FRIDAY, APR. 13 GALA RECEPTION, 6–9 PM

SUNDAY, MAY 20 Juror's Talk, 3:30 PM

SUNDAY, MAY 20 Pick up work, 5–7 PM

MONDAY, MAY 21 Pick up work, 10 AM–12 PM

ENTRY FORM (Print clearly)

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Note: Artists will be notified by email (or by mail if no email). **Please print your email address clearly!**

Website _____

METHOD OF PAYMENT (check one)

Check__ Visa__ M/C__ Amount \$ _____

Credit card # _____

Exp. Date _____ Security code _____

Signature _____

JPEGS/SLIDES (List height first):

1. Title _____

Year _____

Medium _____

Size (h" x w" x d") _____

Price \$ _____

(Entry form continued on reverse)