

**SANCHEZ ART CENTER**  
**Spring 2012 Classes & Workshops for Kids, Teens, & Adults**

**Spring Break Art Camps**

**SPR01 – KIDS PAINTING STUDIO – Ages 5–12 – \$120**

**5 days: Monday–Friday, April 9–13, 10 am–12 noon in Mary Harris Room (min 6; max 15).**

**Instructor: Alexandra Ostroff ([www.alexandraostroff.com](http://www.alexandraostroff.com))**

Kids, learn how to paint! Express yourselves through the process and flow of painting what you see and what you imagine. Learn the principles of brush painting techniques and how to mix primary and secondary colors on your palette. Both acrylics and watercolors will be taught. **Alexandra Ostroff** earned an MFA in sculpture at the SF Academy of Art and has also studied in Florence and New York. She teaches art at Sunset Ridge Elementary in Pacifica. Ostroff's work has won several awards.

**SPR02 – EXPLORE DRAWING – Teens (ages 12–17) - \$120**

**5 days: Monday–Friday, April 9–13, 1–4 pm in Mary Harris Room (min. 8; max 12).**

**Instructor: Karen Cravotto ([www.CravottoDesigns.etsy.com](http://www.CravottoDesigns.etsy.com))**

Sharpen up your drawing skills by exploring, proportion, shading, and composition. Create your own expressive drawing style while experimenting with graphite, charcoal, colored pencils, and watercolors. Return students are welcome! All materials are included. **Karen Cravotto** is a local artist and designer with a BFA from San Francisco Art Institute. She has taught art in Pacifica schools for 6 years and at Sanchez Art Center for 5 years.

**Classes for Adults & Teens**

**SPR03 – ABSTRACT PAINTING – Adults & Teens (16 and older), all levels – \$140**

**4 weeks: Sundays, March 4–25, 12:30–3:30 pm in Mary Harris Room (min 6; max 15).**

**Instructor: Shilo Ratner ([www.shiloratner.com](http://www.shiloratner.com))**

This four-week course will explore the fundamentals of abstract painting. Students will build on their understanding of abstract art's visual language while exploring form, color harmony, and composition. Demonstrations will be given in acrylic, but adaptable techniques for oil paint will be explained. **Shilo Ratner** holds an MFA from the SF Academy of Art, and exhibits and teaches in the Bay Area. Materials list will be sent upon registration.

**SPR04 – BEGINNING AND INTERMEDIATE DRAWING – Adults (18 and older) – \$95**

**4 weeks: Saturdays, March 10–31, 9:30–11:30 am in Mary Harris Room (min 5; max 15).**

**Instructor: Kay Marshall**

Open to beginners as well as return students and students who have already acquired the foundation skills of drawing. The class will focus on line, form, light and shade, and design, using a variety of media. **Kay Marshall** earned an MA at SF State and has taught at Anchorage Museum of History and Art and Alaska Pacific University. She is a studio artist at Sanchez Art Center. Materials list will be sent upon registration.



Drawing by  
Kay Marshall

**Weekend Workshops for Adults**

**SPR05 – COMMUNITY MURAL WORKSHOP FOR ADULTS (18 and older) – \$150**

**2 days: Saturday, April 14, 10 am–4 pm, & Sunday, April 15, 10 am–5 pm, in Mary Harris Room (min 5; max 12).**

**Instructor: Ellen Silva ([www.ellensilva.com](http://www.ellensilva.com))**

Experience the joy of collaborating on a Community Mural Project! We'll decide on a theme, create individual drawings of our ideas, and then make a composite image based on everyone's ideas. We'll color and grid the drawing and the board, and then transfer our drawing to the painting surface and begin painting. No art experience necessary. **Ellen Silva** earned a BA in illustration/design at San Jose State and was trained in mural design at Precita Eyes Mural Center in SF.

**SPR06 – LANDSCAPE PAINTING WORKSHOP – Adults (18 and older) – \$150**

**2 days: Sat.–Sun., May 5–6, 10 am–4 pm, in Mary Harris Room (min. 5; max 12).**

**Instructor: Laura Williams ([www.laurawilliamsart.com](http://www.laurawilliamsart.com))**

Laura will demonstrate how to paint a small landscape quickly indoors, working from photos. Learn about dynamic compositions, and how value, color and brushwork make your paintings sing, as well as atmospheric perspective and simplifying forms. All levels welcome; oil or acrylic. **Laura Williams** has exhibited and taught throughout northern California and won several awards. Materials list will be sent upon registration.



*Path to Tam*  
by Laura Williams