



Wayne Jiang is a realist painter based in Northern California. Combining the aesthetic of 17th century Baroque paintings and the composition of modern documentary photography, his works have been described as the contemporary interpretations of Van Eyck, Vermeer, and Hopper. His work has been widely exhibited in museums and galleries such as the Triton Museum, Crocker Museum, Sanchez Art Center, History San José, and Solomon Dubnick Gallery.

While studying painting and illustration at San Jose State University, Wayne had to reluctantly give up oil painting due to health reasons. Because of his love of old master paintings, he developed a unique style of acrylic painting resembling oil paintings of old Dutch master painters. Over the last two decades, Wayne has been perfecting his unique acrylic technique by applying it to a variety of subjects including portrait, landscape, still life, and night scene.

To see more of Wayne Jiang's artworks, go to:
www.waynejiang.com

Sanchez Art Center
1220-B Linda Mar Blvd.
Pacifica, CA 94044



Sanchez Art Center Presents

A Workshop with Wayne Jiang

Paint Like the Old Dutch Masters with Acrylic



Saturday, Sunday, & Monday
October 9-11, 10am-5pm

Sanchez Art Center
Mary Harris Education Room
(Studio #22)
1220-B Linda Mar Blvd.
Pacifica, CA 94044

Workshop Objectives

Learn to paint like an old Dutch master

- How to glaze and layer using Wayne's acrylic techniques
- How to harmonize color using a limited palette
- How to take the best photo reference for painting
- How to use software like Photoshop to help you paint with more confidence

Transitioning to acrylic from watercolor or oil

- Understanding the advantages of acrylic while avoiding its shortcomings
- Combining drawing, collage, photos, and found materials with acrylic
- Approaching acrylic painting from realism to plein air to abstract

Learn best practices in acrylic

- How to prepare a variety of surfaces for acrylic painting
- How to paint on paper, panel, recycled objects, and canvas
- Practical tips for painting with acrylics

Workshop Activities

Demonstrations

- Glazing and layering
- Mixed media collage
- Gesso and sanding
- Mixing colors
- Tour of acrylic paintings in a variety of styles

Painting sessions

There will be two short painting sessions exploring variations of acrylic techniques. One long painting session will focus on Wayne's unique glazing and layering techniques. Students will have the choice of painting from live subjects or from photographs.

Students will be provided with written step-by-step instructions and a list of practical tips.

Registration Form

A Workshop with Wayne Jiang

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Sat., Sun., and Mon. October, 9, 10, & 11 10am-5pm

To register, complete this form, detach, and mail or fax it to Sanchez Art Center. Make checks payable to Sanchez Art Center.

Name _____

Address _____

City _____

State Zip _____

Phone () Cell () _____

Email _____

Registration Cost: \$225

Method of Payment:

Check Visa Mastercard

Credit Card # _____

Exp. Date Security Code _____

Signature _____

Sanchez Art Center
1220-B Linda Mar Blvd.
Pacifica, CA 94044
650.355.1894 tel. / 650.355.1752 fax
info@sanchezartcenter.org
www.sanchezartcenter.org

**Maximum class enrollment is 20.
Register Today!**

Bring the following to the workshop:

- Water spray bottle
- Assortment of rounded brushes: #0, #2, #4, #8
- 2-3 stretched canvases, your choice of width and height between 10"-18"

Bring the following acrylic colors in a tube or jar:

- Titanium White
- Yellow Ochre
- Burnt Sienna
- Burnt Umber
- Ultramarine Blue
- Gloss Medium

Optional colors: Cadmium Yellow, Cadmium Red, Mars Black, Permanent Green, Phthalocyanine Blue, Matte Medium

Who should attend the workshop:

- Watercolorists or oil painters who want to "flirt with" acrylic
- Painters of all skill levels
- Anyone wanting to learn Wayne's acrylic glazing and layering techniques
- Anyone wanting to improve color mixing skills

About Sanchez Art Center

Sanchez Art Center is nestled in the heart of Pacifica's Linda Mar Valley, about 1.5 miles due east of Highway 1. The Art Center was created in 1996 by the hard work of many community artists and volunteers who resuscitated an old school building that now houses three galleries, eighteen studios, a ceramic lab, and an art classroom. Our mission is to "create community through art." We fulfill this mission by offering visual arts programs in four areas: exhibitions, arts education, community engagement, and affordable studio rentals.