

## Winter 2012 Classes – SANCHEZ ART CENTER

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[www.sanchezartcenter.org/ArtClasses.htm](http://www.sanchezartcenter.org/ArtClasses.htm) or online at <http://activenet3.active.com/pacifica>

### WIN01 – Papier-mâché – Teens & Adults (14 and older) – \$120

6 weeks – Thursdays, Jan. 19–Feb. 23, 7–8:30 pm. Meets in Mary Harris Room. (Min 6; max 8.)

Instructor: Bill Gallo ([www.billgallosart.com](http://www.billgallosart.com))



Learn the basics of designing a sculpture, preparing the armature using common recycled items, the actual papier-mâché process (including an alternative formula), and painting and sealing. A great class for anyone looking for a new 3-D art form or a way to knock out simple models, and for teachers looking to expand their knowledge of papier-mâché methodology. An intermediate class will be offered in the spring. **Bill Gallo** received a Juror's Exhibit Award for his papier-mâché sculpture in the Art Guild of Pacifica's *52nd Annual Members Exhibit*, resulting in his work being shown in the *52nd Annual Awards Exhibit*, October 14–November 20, 2011. Gallo is a studio artist at Sanchez Art Center. (Artwork shown is *Silhouette* by Bill Gallo, 2011.) Materials list will be sent upon registration.

### WIN02 – Beginning and Intermediate Drawing – Adults (18 and older) – \$140

6 weeks – Saturdays, Jan. 21–March 3 (no class Feb. 18, 9:30–11:30 am. Meets in Mary Harris Room. (Min 5; max 15.)

Instructor: Kay Marshall

This class is open to beginners as well as students who have already acquired the foundation skills of drawing and want to update and improve their work. The class will focus on line, form, light and shade, and design, using a variety of media.

**Kay Marshall** earned a MA at SF State and has taught at Anchorage Museum of History and Art, and at Alaska Pacific University. She is currently a studio artist at Sanchez Art Center. (Artwork shown is by Kay Marshall.) Materials list will be sent upon registration.



### WIN03 – Ceramics – Adults (18 and older) - \$140

6 weeks – Mondays, Jan. 23–Feb. 13, and Feb. 27–Mar. 5 (no class Feb. 20), 6:30–9 pm. Meets in Mary Harris Room.

(Min. 6; max 6.) Instructor: Anne Grannis ([www.annegrannis.com](http://www.annegrannis.com))



Students will create pieces of various sizes using different hand-building techniques and surface decoration, as well as potter's wheels. Slab, coil, pinch, drape, and press mold techniques will be addressed, along with tool techniques. Free expression is encouraged. All experience levels welcome. Materials and firing included. (Artwork shown is *Starfish Birdbath* by Anne Grannis.) **Anne Grannis** has explored the properties of clay for many years and enjoys imparting her passion for clay to students. She has studied at the Harriet Moore Studio Workshop, Creative Arts

Workshop, California College of Arts & Crafts, and the de Young Art School, and currently teaches in Half Moon Bay, Palo Alto, Redwood City, and San Mateo.

### WIN06 – Golden Paints Lecture Demo – Adults (18 and older) – FREE

1 day – Saturday, Jan. 14, 10 am-12 noon. Meets in Mary Harris Room. (Min. 12; max 30.)

Instructor: Judy Gittelsohn ([www.judyg.com](http://www.judyg.com))

This is a free educational presentation on acrylic paints, gels, and mediums, including an advanced technical explanation of acrylics and their inherent possibilities. We'll cover the different types of pigments, viscosities, lightfastness, types of paints, grounds, color mixing, of pigments, and health and safety concerns, as well as gels and mediums. Learn how to extend paint to save money, and how to mix paints with gels to create unique textural surfaces. Learn how to use different products to make surfaces for watercolors, graphite, charcoal, colored pencil, and oil and soft pastels, and how to use iridescent and metallic paints. Literature and free samples of paint and gels for all those who attend. (See instructor info below under WIN07.)

### WIN07 – A Great Workshop with Fantastic Golden Paints and Gels – Adults (18 and older) – \$65

1 day – Saturday, Jan. 14, 1-4 pm. Meets in Mary Harris Room. (Min. 6; max 15.)

Instructor: Judy Gittelsohn ([www.judyg.com](http://www.judyg.com))

This is a fantastic opportunity to explore with gusto. Participants will engage in 6 exercises (or more) using a range of Golden paints, gels, and grounds on small acid-free boards. You arrive ready to paint with a curious mind and enjoy using all the provided materials. I bring the brushes, water, boards, and Golden paints. We will experience materials such as micaceous iron oxide, interference paint, tar gel, and more. (Artwork shown is *A Cup* by Judy Gittelsohn.) **Judy Gittelsohn** has been painting in the Bay Area for over 30 years and has been a Golden Paints Working Artist since 2001. She studied at the SF Art Institute and has exhibited widely in California. Gittelsohn has received grants to teach art to developmentally disabled individuals, people recovering from illness or injury, and at-risk youth. In 2007 she opened Art for Well Beings ([www.artforwellbeings.org](http://www.artforwellbeings.org)), an art center in Palo Alto serving everyone interested in the transformative power of art.

